



# OMiD Academia de Áudio

Opening Minds. Creating Futures.



Omid Bürgin  
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## OMiD Academia de Áudio

The Courses at OMiD Academia de Áudio are entire, ready-to-use learning programs that focus on a particular topic or skill. They center on the social constructionist learning philosophy: the student constructs the knowledge through social interaction with others and the learning material. All packages comprise a workbook for the participants and an interactive site, in order to provide the participant with follow-up material, such as excels, blueprints, photos, and test tones. All materials are original and up-to-date, reflecting Omid's vast experience in the fields of Recording Studio Design and Record.

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“ The courses have the objectives to transmit to the student concepts, ideas and useful resources of the recording engineer's profession. All courses present a theoretical part, which covers concepts of physics, mathematics and electronics in different ways. Omid's courses emphasize a deeper understanding of acoustics and electronics. The preoccupation with these details is what differentiates them from the others. ” **Homestudio, 2006**

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## The Certificate Programs

Brazil is famous for its Music, but falls behind in forming recording engineers and producers on an international level. **OMiD Academia de Áudio** has gained much respect in Brazil's Music Industry, where our students are hired as a first choice.

**OMiD** has done much work in Brazil in creating professional standards within the Recording Arts and with a Partnership with Audio Manufacturers, such as Steinberg, Sated, Roland, etc. creates new industry standard and new professional expectations.

With the lack of certified schools and programs for recording engineers and producers, our Certificate is a much desired and recognized industry standard.

Each Program is divided into five Courses, each one addressing a specific area. Students who take all courses will receive the Master Certificate, upon successful completion of all courses. This is especially recommended for professionals who will want to build a career in his/her area.

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## The Programs are:

### Audio and Acoustics Program:

AES101: Introduction to Audio and Acoustics  
AES102: Acoustics in Audio and Studio Design  
AES103: Electrics and Electronics in Audio  
AES104: Analog Audio and Audio Equipment  
AES105: Digital Audio and Audio Software

### Audio Software and Homestudio Program:

ASW101: Introduction to Digital Audio (Wavelab)  
ASW102: Samplers, VSTi's and Plug-ins  
ASW103: Digital Production, using Ableton Live and Reason  
ASW104: Digital Sequencing, using Cubase  
ASW105: Digital Recording, using ProTools

### Music Productions Program:

PMS101: Introduction to Musical Production  
PMS102: Preproduction and Demo Production  
PMS103: Recording and Microphone Techniques  
PMS104: Mixing Techniques  
PMS105: Mastering Techniques

### Music DJ Program:

DJX101: Introduction to Disc Jockey  
DJX102: Analog DJ  
DJX103: Digital DJ  
DJX104: Practice, Performance and Portfolio  
DJX105: Marketing and Job Market for DJs

### Music Theory Program:

CMT101: Introduction to Music Theory  
CMT102: Counterpoint  
CMT103: Harmony  
CMT104: Musical Arranging  
CMT105: Instrumentation and Orchestration

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**Composition Program:**

CMS101: Introduction to Musical Composition  
CMS102: Free Composition Techniques  
CMS103: Electronic Composition  
CMS104: Filmmaking I  
CMS105: Filmmaking II

**Music Business Program:**

IMB101: Introduction to Music Business  
IMB102: Music Production and Distribution  
IMB103: Marketing and Production of Shows  
IMB104: Copyright and Fiscal Incentives  
IMB105: Music Publishing and Other Markets

**Professional Recording Arts Program:**

MEC201: Professional Trainee  
MEC202: Specialization with Advisor Supervision  
MEC203: Supervised Professional Project  
MEC204: Internship with OMiD  
MEC205: International Apprenticeship

**Steinberg Certificate Program:**

SBC101: Introduction to Music Production with Sequel  
SBC102: VST: Halion, Grand and Groove  
SBC103: Editing and Mastering with Wavelab  
SBC104: Sequencing and Recording with Cubase  
SBC105: Producing and Scoring with Nuendo

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## Promusic // Trade Magazine



Técnico de Estúdio: Omid  
Bürgin. Edição No. 1, p.  
59. 2005. Editora Arroio:  
Sao Paulo.

"Author of various  
acoustical projects, such  
as large and medium  
scale recording studios,

auditoriums and churches, Omid has conquered  
great credibility in the acoustic sector. Always up-  
to-date with the latest research and trends in  
acoustics and design, he incorporates his  
experience gained through his international work  
into the projects, which in turn he adapts creatively  
into the Brazilian context."

## HomeStudio // Trade Magazine



Pensando no Futuro. Os  
cursos de áudio invadem  
o Brasil e conquistam  
cada vez mais, as pessoas  
interessadas na área.  
Edição No. 6, p.28-32.  
Editora HMP: Sao Paulo.

"The courses have the objective to transmit  
concepts, ideas and useful resources of the  
recording engineer's profession to the student. All

courses present a theoretical part, which covers  
concepts of physics, mathematics and electronics in  
different ways. Omid's courses emphasize a deeper  
understanding of acoustics and electronics and the  
attention to those details differentiate them from  
the others. "

## Teclado e Audio // Trade Magazine



Técnico de Som: Por trás  
das cortinas. Edição No.  
69, p.24-29. Julho 2002.  
Editora HMP: Sao Paulo.

## Musica e Tecnologia // Trade Magazine



Cursos de Acústica e  
Áudio em São Paulo. Ano  
XV, Setembro, 2002, No.  
132, p.9. Editora Música &  
Tecnologia: Rio de  
Janeiro.



## OMiD BÜRGIN

Swiss born Recording Engineer, Music Producer and Acoustician operates a very successful Acoustic Firm, Recording Studio and Recording School in Sao Paulo Brazil. His teachings, projects and productions, reflect his many years of Studio Experience in Los Angeles, where he worked as a musical producer, sound engineer, composer and film music production supervisor.

10 years ago Omid C. Bürgin brought to Brazil his extensive working experience in L.A. studios as a music producer, sound engineer, composer, arranger, sound designer and musical director for movie soundtracks.

Author of several acoustic designs for medium and large-sized studios, auditoriums and churches, Omid has gained solid credibility in the Music Industry. Constantly updated on the latest market trends and researches, his projects embrace the experience acquired outside Brazil, while being creatively tailored to the Brazilian scenario.

Omid has lectured acoustic, audio and music production courses for many world-class schools, such as UCLA Extension, Musician's Institute (MI - Hollywood), Santa Marcelina and University of Sao Paulo (USP).

Today, Omid divides his time between his own Acoustic Design Firm and Recording Studios and his international lectures and workshops at respected Institutions, such as New York University (NYU), Harvestworks, Hamburg University, Tischmeyer, among others.

Omid has received many industry awards and commissions along his career, such as Electronic Arts Research Institute (LA) and Freunde der Guten Musik (Berlin) and had compositions performed internationally by the Kronos Quartet. He has participated in many multimedia and multi-cultural events at the Center of the Performing Arts, Los Angeles, and at the Haus der Kulturen der Welt, Berlin.

He holds a Master of Composition by the University of California, Los Angeles, where he specialized in Ethnomusicology and World Music Traditions.

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## Degrees:

- Master in Music, UCLA

## Awards:

- Electronic Arts Research Institute (EAR)
- UCLA Scholarships

## Commissions:

- Kronos Quartet
- Freunde der Guten Musik, Berlin

## Nominations:

- Henry Mancini Award
- Elaine Krown Klein Award
- Guia ProMusic

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